

Curriculum overview Year 6

English: Using a wide range of fiction (classic and modern fiction, myths, traditional stories, stories from different cultures and periods of time) poetry and non-fiction texts and other stimulus, pupils learn to be confident listeners, speakers, readers, and writers (discuss and share ideas).			Music - Perform with control and expression as a solo and in ensembles - Improvise and compose using dimensions of music e.g using ICT- GarageBand - Listen to detail and recall aurally - Use and understand the basics of staff notation - Develop an understanding of the history of music, including great musicians and composers.	RE - What do Christians believe about Agape? - What do Hindu people believe about Dharam, Deity and Atman? - What do Christians believe about Salvation? - What is Humanism?
Reading: - Read & discuss a wide range genre and make comparisons within/across books - Recommend books to peers, giving reasons for choices - Support inferences with evidence - Summarise key points from texts - Identify how language, structure and techniques contribute to meaning - Discuss and evaluate how authors use language e.g. figurative language - Justify views by using evidence from the text - Learn a wider range of poetry by heart and to perform to an audience - Retrieve and record information from non-fiction texts	Writing: Transcription: - Apply spelling strategies including using prefixes, suffixes accurately and distinguish between homophones - Use a neat, legible joined up handwriting style. - Identify audience for writing - Understand how to plan, draft, write evaluate and edit written work in narrative and non-fiction tasks - Use similar writing as a model - Choose vocabulary, grammar and punctuation for effect - Create vivid images by using alliteration, similes, metaphors and personification - Interweave descriptions of characters, settings and atmosphere with dialogue - Write in paragraphs and organise non-narrative texts appropriately	Grammar: In addition to Year 5 skills - Use appropriate style - Use active and passive voice for purpose - Use a full range of punctuation - Use the language of subject/object. - Synonym & antonym - Use of hyphens, colons and semi-colons Speaking & Listening: - To ask questions to build knowledge - Articulate arguments and opinions - Use spoken language to speculate, hypothesise & explore - Use appropriate language	Geography - Identify the position and significance of latitude, longitude, Equator, Northern and Southern hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic circle, the Prime/Greenwich Meridian, and the time zones. - Understand geographical similarities and differences through the study of human and physical geography of a region in a European country (Russia) and a region within North America (USA). - Describe and understand key aspects of human geography including economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water. - Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied - Use the eight points of a compass and four and six-figure grid references to build their knowledge of the United Kingdom and the wider world, including the use of Ordnance Survey maps.	History - Local History study linked with the Duke of Wellington. - Describe the main changes of a period of history using terms such as social, religious, political, technological and cultural. - Understand the concept of continuity and change over time, representing them, along with evidence, on a timeline. - Earliest Civilizations – Maya - To build an overview of world history.

<u>Mathematics</u>			<u>Modern Foreign Languages</u>	<u>Art</u>
<u>Number/Calculation</u> - Secure place value & rounding to 10,000,000, including negatives - All written methods of calculation (+ - x divide) - Use order of operations - Identify factors, multiples and prime numbers - Solve multi-step problems <u>Algebra:</u> - Introduce simple unknowns	<u>Geometry & Measures</u> - Use a range of measures and conversions with confidence - Calculate the area of triangles and parallelograms - Use area and volume formulas - Classify a variety of shapes by their properties - Know and use rules for angles - Translate, reflect and rotate shapes in the four quadrants <u>Data:</u> - Use pie charts - Calculate the mean averages.	<u>Fractions, decimals & percentages</u> - Compare and simplify fractions - Use equivalents to add and subtract fractions - Divide fractions by whole numbers - Solve problems using decimals, fractions and percentages - Use written division methods up to 2 decimal places - Solve ratio and proportion problems.	- Listen and engage - Engage in conversations, expressing opinions - Speak in simple language & be understood - Develop appropriate punctuation - Present ideas and information orally - Show an understanding of simple reading - Describe people, places and things - Adapt known language to create new ideas - Understand and apply basic grammar e.g. gender & tenses - To correspond (write) to a French pen pal.	- Use experiences, other subjects/topics and ideas for inspiration for artwork. - Learn about great artists, architects and designers in history. - To develop and share ideas in a sketch book and in finished products - Improve mastery of techniques in painting, drawing, collage, printing, textiles and digital media - The National Gallery Take One Picture Project.
<u>SCIENCE</u>			<u>Computing</u>	<u>Design & Technology</u>
<u>Biology</u> - Classification of living things - Healthy lifestyles – the effect of diet, exercise and drugs - Human circulatory system - Evolution & Inheritance (adaption and changes over time) <u>Physics</u> - Light – sources, the eye, reflections and shadows. Understand that light travels in straight lines. - Forces and the effect of gravity - Electricity – investigating circuits the effect of the voltage of cells and the resistance and conductivity of materials. Revision of previous years' science curriculum in Biology/Chemistry /Physics			- Design & write programs to solve problems - Use sequences, repetition, inputs, variables and outputs in programs. - Understand uses of networks for collaboration and communication. - Understand how to stay safe when using the internet - Select tools to collect and present data - Combine a range of multi-media and recognise the contribution of each to achieve a particular outcome	- Use research & criteria to develop products which are fit for purpose and aimed at specific groups - Use annotated sketches, cross section diagrams & computer aided design - Analyse and evaluate existing products and improve own work - Use mechanical and electrical systems in own products, including programming - Cook savory dishes for a healthy and varied diet
			<u>PSHCE & RSE</u>	
			- Me and my relationships – assertiveness, cooperation and safe/unsafe touches. - Valuing difference – recognising and reflecting on prejudice-based bullying, understanding bystander behaviour. - Keeping myself safe – emotional needs, staying safe online, drugs: norms and risks (including the law) - Rights and responsibilities – understanding media bias, including social media, caring: communities and the environment and earning and saving money. - Being my best – aspirations and goal setting, managing risk. - Growing and changing – keeping safe, body image and self-esteem.	